

CV Lisa Meixner *1983

Lisa Meixner is an artist and potter. She uses traditional Italian pottery techniques to create maiolica tableware and experimental slipware ceramics. Her art projects are based on an expanded method of collage including painting, ceramics, moving-image, and performance. They evolve via an associative research, that departs from linear progression in an attempt to materialise a radial thinking. Ceramics, painting and performance have become essential to Lisa Meixner's working process as techniques to physically identify with concepts or narrations and to embody their possibilities and understandings.

education

- 2015 - 2016 Ceramic Craft Training, Albisola, Italy
- 2005 - 2013 Academy of Fine Arts Vienna (M.A.)
- 2009 - 2011 Städelschule Frankfurt
- 2003 - 2007 Accademia di Belle Arti Bologna (Diploma di Scultura).

selected exhibitions / performances / screenings

- 2022 Artist Talk / Performance with Ram Galleri, Oslo (online)
- 2021 *Winter Exhibition*, Thrown Contemporary, London (online)
In Forest we can everything, Ram Galleri, Oslo
- 2015 *Dancing the Ubagu*, pinacoteca, Vienna (solo)
Horse's Glory, pinacoteca, Vienna
- 2013 *The Whisperers*, Matadero – Center for Contemporary Art, Madrid
Lummerland II, Meet Factory, Prague
Spuren legen, Bezirksmuseum Mariahilf, Vienna
Curator's Net gathering, Kunsthalle Exnergasse Vienna
- 2012 *Baby, I lost my Handshoes...* Kunsthalle Exnergasse, Vienna (catalogue)
Oriental Circle, SWJTU Art Gallery, Chengdu, China
left and right – links und rechts, Austro Sino Arts Program, Beijing

- Baby, I lost my Handshoes...*, Forum da Maia, Porto, Portugal
- 2011 *Übermorgenkünstler II*, Heidelberger Kunstverein, Germany
Urbanes Leben, Stuttgarter Kunstverein, Germany
jingshenfenxi, organhaus, Chongqing, China
Lummerland I, Toves Galleri, Kopenhagen
rhein II (sweeping into action) Projekt Display Frankfurter Kunstverein
Baby, I lost my handshoes..., Kurant Gallery, Tromsø, Norway
- 2010 *Saturday Film Screening*, Elephant Bar, Chengdu, China
Psychopanda, A Thousand Plateaus Art Space, Chengdu, China
FILMIKI, Galerie Dana Charkasi, Vienna
- 2009 *die Arme rings im Kreise*, neocon: Central, Frankfurt (solo)
Miss Mary Shelley, Secession, Vienna
Geranium Project, The New Gallery, Haifa, Israel

residencies / awards

- 2015 City of Vienna Grant for Media Arts
- 2013 MeetFactory AiR programme, Prague
- 2010 Artist Residency in Chengdu, China with the studio programme of BKA (Austrian federal ministry for Education, the Arts and Culture)

publications / text

- 2016 *An den Rändern des Denkens*, Essay for „Beschwörungsrituale an Elisabeth von Samsonow“ published by Johanna Braun, Ed. Turia-Kant, Vienna - Berlin
- 2014 *1 becomes 2. 2 becomes 3. 3 become all.*, Fanzine for Ed. Frenetic Happiness, Paris